

DEIRDRE C. NEILEN

SUNY/Upstate Medical University
Center for Bioethics and Humanities
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EDUCATION:

1980: Ph.D. Modern British Literature
Syracuse University
1974: M.A. Syracuse University
1972: B.A. Regis College

EXPERIENCE:

Aug 2012-Present

Associate Professor of Bioethics and Humanities
Teach electives in Medicine and Literature
Teach creative writing electives to medical students
Teach courses in Health Care Ethics
Serve as ELSIM Tutor
Serve as HCE Tutor
Serve as Editor of Bioethics in Brief
Serve as Editor of *The Healing Muse*

Aug 2009-2012

Associate Professor of Bioethics and Humanities
Teach electives in Medicine and Literature
Teach creative writing electives to medical students
Teach courses in Health Care Ethics
Serve as ELSIM Tutor
Serve as HCE Tutor
Serve in FIP courses
Serve as Editor of Bioethics in Brief
Serve as Editor of *The Healing Muse*

Aug 2002-Aug 2009

Associate Professor of Bioethics and Humanities
Teach electives in Medicine and Literature
Teach creative writing electives to medical students
Teach courses in Health Care Ethics
Serve as ELSIM Tutor
Serve as Writer, then Editor of *Bioethics in Brief*
Serve as Associate Editor, then Editor of *The Healing Muse*

Dec 2000-Aug 2001

Associate Professor of Bioethics and Humanities
Teach courses in Academic Support/Achievement

- Teach courses in Health Care Ethics
Teach courses in Multicultural Medicine
Academic Advisor for students in 4 colleges
- 1996-2000 Associate Professor/Director of Tutoring
College of Health Professions/SUNY
Minority Medical Students Academic Achievement Program
Teach Curriculum Planning; Teaching Methods; Multiculturalism
Teach courses in Introductory Composition & Literature
Teach upper-division Humanities; Professional Writing
Preceptor in College of Medicine's "Medicine & Society" program
Provide workshops on study skills for all 4 colleges
Serve as academic advisor for students in CHP, COM, and CON
- 1995-92 Assistant Professor/Director of Tutoring
Teach upper division Humanities: Film & Lit; Creative Writing
Teach Introductory Composition & Literature
Teach advanced Professional Writing; Curriculum Planning
Develop and teach course on Pluralism: The American Experience
Coordinate and Develop Tutoring services program
Preceptor in Medicine and Society course
Study Skills Coordinator
- 1994-87 Assistant Professor/Director of Tutoring
Project 90: College of Medicine's Study Skills Coordinator
Workshops for students: College of Medicine
Teach upper division Humanities: Film & Lit; Creative Writing
Teach Introductory Composition & Literature
Teach advanced Professional Writing; Curriculum Planning
Develop and teach course on Pluralism: The American Experience
Coordinate and Develop Tutoring services program
Preceptor in Medicine and Society course
Study Skills Coordinator
- 1994-85 Assistant Professor/Director of Tutoring
Foreign Student Liaison Officer: Graduate School
Teach introductory Composition and Literature
Teach Ethics; Film & Lit; Study Skills
- 1989-87 Adjunct Assistant Professor (1984)
Teach upper division Humanities: Ethics/Film & Lit
Teach introductory English: composition / literature
Coordinate tutoring services
Evaluate tutors; conduct workshops
- 1994-85 Tutor Coordinator
Establish tutoring programs in College of Health Professions
Coordinate faculty involvement and peer tutors

- University of Missouri/Kansas City
- 1989: Contributing Editor: Syracuse NEW TIMES
- 1988: Professional Recognition Award
SYRACUSE PRESS CLUB
Honorable Mention in Criticism
- 1986: Contributing Editor
TRIVIA: A JOURNAL OF IDEAS (Amherst, MA)
- 1981: Outstanding Teacher in Adult Education
Syracuse University/University College
Alpha Sigma Lambda

GRANTS:

- 2010: Friend in Deed grant through Advocates, \$2500 to distribute 250 copies of *Muse 10* to patients at Joslin Center.
- 2007: Friend in Deed grant to help produce and distribute *The Healing Muse* to cancer patients at ROC and Radiation Department of UH. (\$15,000 over three years)
- 2005: UUP grant (\$950) for professional development, attendance at Northeast Modern Language Association conference March 2005, Boston.
- 2001: UUP grant (\$1,000) for professional development on integrating arts into medical settings.
- 1994: Term Faculty Development Award, UUP/PDQWL to conduct research on multicultural literature, art, and film in New York City, June 17-19.
- 1993: Term Faculty Development Award, UUP/PDQWL, National Women's Studies Association Conference in Washington, DC, June 16-20.
- 1990: New Faculty Development Award, UUP/PDQWL to attend conference on Study Skills in Boston, August 5-8.

PAPERS PRESENTED:

“Medical Literary Journals: Challenging Orthodoxy through Authenticity” panel organizer and presenter at ASBH national meeting, October 29, 2006 in Denver, CO.

“*The Diving Bell and the Butterfly: Redefining Cure in Medicine*” Strategies for Ameliorating Patient Suffering in the Healthcare Setting panel, ASBH national meeting, October 23, 2005, Washington, DC.

“Telling My Father,” Family Matters panel, Northeast Modern Language Association, April 1999, Pittsburgh, PA.

“Callie Khouri’s *Rebellious Women*,” Northeast Modern Language Association, April 19, 1996, Montreal, Canada.

“Feminist Satire in the USA,” American Humor panel at Northeast Modern Language Association, April 1995, in Boston.

“And on the Third Day: Bringing Retention Efforts into the Classroom,” at The Small College Conference in Mystic, Connecticut, November 9, 1991.

“My Grey Panther,” reading for Fiction Panel of the Northeast Modern Language Association in Hartford, CT, April 6, 1991.

“The Successful Student: Orientation and Study Skills,” at The Small College Conference in Baltimore, MD, November 13, 1990.

“Film Studies: The Female Spectator and ‘Working Girls,’” for MELUS (Multi-Ethnic Literature in the United States) at University of Massachusetts/Amherst, April 16, 1988.

“Pink Collar Scholars: Older Women & the College Experience,” for National Women’s Studies Association of NYS at SUNY/Oswego, April 1985.

“Virginia Woolf and the Modern Novel,” at Cazenovia College, Women’s Writers’ Center, April 1982.

PRESENTATIONS/WORKSHOPS DESIGNED & CONDUCTED:

“Physicians and Writing” for Medical Alumni Workshop, Sept. 21, 2018

“Muse 18” at Wells College in Aurora NY Oct. 30, 2018

“Round & Ripe & Wise” Out of Bounds radio interview Ithaca NY Nov 30, 2018

“Muse 18” at Schweinfurth Arts Center Auburn NY April 11, 2019

“Muse 18” at Philomathic Library in Trumansburg NY May 18, 2019

“Muse 18” at Buffalo St. Books in Ithaca NY May 19, 2019

Continuation of blog <http://thehealingmusecafe.blogspot.com>

Continuation of weekly readings at <http://blogs.upstate.edu/healthlinkonair>

“Muse 17” for U. Philomathic Library in Trumansburg May 17, 2018

“Muse 17” for Schweinfurth Arts Center in Auburn May 10, 2018

“Medicine and Healing” for Spring Writes Festival in Ithaca May 6, 2018

“Muse 17” for Buffalo St. Books in Ithaca April 21, 2018

“Anyone Can Haiku” for Wellness Week in New Academic Building, Oct. 27, 2017

Healing Muse 17” for Wells College community in Aurora Oct. 26, 2017

“Defining the Good Life at the End of Life” for Bem Memorial Lecture, Hospicare, Ithaca Oct. 16, 2017.

“Physicians and Writing into Retirement” Workshop for Medical Alumni, Sept. 21, 2017

Continuation of monthly blog <http://thehealingmusecafe.blogspot.com>

Continuation of weekly readings at <http://blogs.upstate.edu/healthlinkonair/> of Muse 2016 selections.

Writing and Medicine: Muse 16 at Ulysses Philomathic Library Trumansburg NY May 4, 2017.

Writing and Healing: *Muse 16* at Buffalo Street Books, Ithaca NY April 23, 2017.

The Healing Arts: *Muse 16* at Schweinfurth Gallery, Auburn, NY April 8, 2017.

Celebrating *Muse 16*, Readings and Q and A with Editor at Wells College, Aurora NY October 27, 2016.

Physicians and Writing Workshop for Upstate Medical Alumni/ae in Syracuse NY September 15, 2016.

Continuation of weekly readings at <http://blogs.upstate.edu/healthlinkonair/> of *Muse 2015* selections.

“*The Healing Muse: Writers’ Conversation*” Buffalo Street Books, Ithaca May 14, 2016.

“Healthy You, Healthy Ulysses Philatelic Library” in Trumansburg October 29, 2015.

“Celebrating *Muse 15* and Q and A with the Editor” at Wells College, Aurora October 22, 2015.

“Physicians, Reflecting, and Writing” at Medical Alumni Weekend, September 25, 2015 here at Upstate.

“*The Healing Muse* and Visual Art” at Schweinfurth Museum, Auburn, April 23, 2015.

“*The Healing Muse: Exploring Illness and Writing*” at Buffalo St. Books, Ithaca, April 12, 2015.

“Implicit Bias in Physicians: A Conversation” for National Medical Students Association, March 31, 2015, Setnor 3509-10.

“*The Healing Muse* 2014: New Narratives in Illness” at Wells College, November 13.

“Deepening the Connection between Patient and Physician: Narratives and Reflection” at Medical Alumni Weekend, September 19, 2014 here at Upstate.

“Questions and Answers: *The Muse* in Ithaca” at Buffalo St. Books, April 13, 2014.

“Literature on the Lake: *Muse* Writers in the Community” at Aurora Inn, March 31, 2014.

“*The Healing Muse*: Writers and Readers Discuss Healing,” Wells College, November 14, 2013.

“Writing for a ‘healing *Muse*’ Challenges and Difficulties” to CNY Pen Women, October 17, 2014.

“Physicians, Writing, and Publishing,” Medical Alumni Weekend, September 27, 2013.

Ongoing readings from *The Healing Muse* weekly now on Upstate’s “HealthLink on Air” every Sunday evening, 9 pm. August 2013- <http://blogs.upstate.edu/healthlinkonair/category/the-healing-muse>

“Readings from *The Muse*: from Illness to Printed Page” at Buffalo St. Books, Ithaca April 14, 2013.

“Literature on the Lake” in Aurora at Inns at Aurora, March 26, 2013.

Interview for Upstate’s “HealthLink on Air” Wednesday March 13, 2013 “the importance of caregivers in healing” <http://blogs.upstate.edu/healthlinkonair/category/bioethics-humanities/>

Interview for Upstate’s “HealthLink on Air” Friday, Dec 7, 2012 “introducing the *Muse* cover artist and accompanying poetry” <http://blogs.upstate.edu/healthlinkonair/category/the-healing-muse/>

Interview for Upstate’s “HealthLink on Air” Friday Nov 23, 2012 “two poems and the lighter side of healing” <http://blogs.upstate.edu/healthlinkonair/category/bioethics-humanities/>

“*The Healing Muse*: Healing through Art” at Wells College, Nov 12, 2012.

“The Healing *Muse*: Who’s Listening?” at Downtown Y Writers’ Center, Oct 26, 2012.

“Medicine and Writing: Now Do I Have Time?” for College of Medicine, Alumni Weekend, September 21, 2012.

“*The Healing Muse*: Poetry and Medicine,” Buffalo St. Books, Ithaca, April 15, 2012.

“*The Healing Muse: Healing through Art*”, Auburn Public Theater, March 29, 2011.

“Writing in Residency” for Pediatric Residents, February 17, 2012.

“*The Healing Muse: Diagnosis and Dialogue*,” Wells College, November 3, 2011.

“Scholarship of Education and Practice,” College of Nursing faculty, August 22, 2011.

“Writing the Medical Experience,” College of Medicine, Alumni Weekend, September 23, 2011.

“Celebrating Local Poets” presented to Friends of Trumansburg Library, January 30, 2011.

“A Decade Later: The Healing Muse and Wells” November 1, 2010.

“Self-Reflection and Revelation: Writing about the Medical Experience,” Medical Alumni Writing Seminar for Reunion Weekend, October 1, 2010.

“*The Healing Muse: Reading and Conversation*” presented to Friends of Trumansburg Library, May 18, 2010.

Interview for WRVO, public radio: “*The Healing Muse* and narrative medicine”
http://www.publicbroadcasting.net/wrvo/news.newsmain?action=article&ARTICLE_ID=1625849
 March 19, 2010.

“Writing and Reflection in Medical Practice,” given as part of Medical Alumni Association’s weekend activities, October 2, 2009.

“*The Muse* and Healing: Writing for Caregivers,” given as part of Clergy Day in University Hospital, June 11, 2009.

Interviews on http://www.upstate.edu/healthlinkonair/podcasts/index_all.php Upstate’s health link radio show, featuring excerpts from and conversation about *The Healing Muse*. March 1, 2009; March 28, 2009; April 18, 2009; May 30, 2009; July 12, 2009; July 19, 2009; August 23, 2009; October 04, 2009; November 29, 2009; December 20, 2009; February 21, 2010; May 23, 2010; November 7, 2010; January 30, 2011; April 10, 2011.

Video <http://media.upstate.edu:81/ramgen/upstatemag/upmag0209.rm> completed February 2009 about *The Healing Muse* and the Center’s writing contest. Now in process of being captioned so it can be made available on our websites for the public.

“Cultural Diversity and Health Care Access” to Amy Campbell’s Health Care Ethics class (CBHX320), March 19, 2009.

“The Literature of Healing” for OASIS at Shoppingtown, February 19, 2009.

The Healing Muse readings and conversation at Wells College, MacMillan Hall, open to the college and the public, November 6, 2008.

“Deepening the Connection: Physicians and Writing” given as part of Medical Alumni Association’s weekend activities, September 19, 2008.

“Disparities in Access and Delivery” given to Social Medicine Elective class, February 19, 2008.

“Culture and Health Care: Using Case Studies to Improve Understanding” to Health Care Ethics class composed of CHP and CON students, January 30, 2008.

“Medical Creative Writing: Educating the Public, Energizing the Physician” presented as part of the Medical Alumni Association’s reunion weekend, September 28, 2007.

The Healing Muse at Wells College, Macmillan Hall, November 6, 2007, open to the public.

The Healing Muse at Wells College, Macmillan Hall, March 27, 2007 open to public and the college’s writing students.

“Poverty, Race, and Education: Effects on Health and Access” to Social Medicine Elective for MS students, January 23, 2007.

“Writing and Publishing in Nursing,” for Upstate’s College of Nursing faculty, January 12, 2007 in Syracuse.

“Writing and Medicine: Two Professions, One Practitioner” for Humanistics Club at 5299 WH September 21, 2006/

“Deepening the Connection: Creative Writing and Medical Practice” writing workshop presented as part of Alumni Weekend for Medical Alumni Association, September 8, 2006.

“Death in Literature and Movies” for Greater Upstate New York Chapter of the Association for Death Education and Counseling, June 28, 2006 at Hospice of Central New York.

“Creative Writing Workshop for Neurology and Neurosurgery Residents” January 27, 2006 at Dr. Deborah Young Bradshaw’s home in Jamesville, NY.

“Expanding Perspectives: Universal Themes and Consistent Threads” panelist for VA Ethics Conference, December 6 and 7, 2005, Wyndham Hotel, East Syracuse, NY.

“Once Upon a Time: Fairy Tales, Med School, and Other Happy Endings,” lecture invited by Humanistics Club, November 15, 2005. Ninth floor WH.

“Physicians and Writing: Workshop for Medical Alumni” part of the Medical Alumni Awards presentation, September 16, 2005. Upstate Library, Rm. 318.

“No Happy Ending: Literature’s Place in Medical Practice and Medical Ethics,” Center Seminar, September 2, 2005. CBH.

“The Poetry of BA St. Andrews,” Wells College, March 1, 2005.

“Visiting Mr. Green,” Syracuse Stage and Hospice, panelist, February 15 and February 17, 2005.

“Bioethics and Medical Decisions,” invited lecturer Syracuse Nichiren Buddhist chapter, February 12, 2005.

“Multicultural Literature” lecture for Family Medicine elective, January 12, 2005.

“What’s YOUR Story?” lecturer, Humanistic Values Series, December 6, 2004.

“Physicians and Writing: Using Art to Elucidate Medicine,” workshop leader for medical alumni during Alumni Reunion Weekend, October 1, 2004.

“Marriage Symposium” invited panelist, Syracuse University and Syracuse Stage, September 19, 2004.

“Access to Health Care,” invited speaker Diversity Club, medical students UMU, September 15, 2004.

“Building Community Through Writing” presented to SUNY Faculty Senate, Syracuse, April 22, 2004.

“Celebrating BA St. Andrews’ Poetry” presented at Wells College, February 15, 2003.

“Physicians and Writing” presented as part of Medical Alumni Weekend, September 15, 2003.

“Mentoring Students Properly” presented as part of Faculty Development Seminars, April 22, 2003.

“Ethical Dilemmas Raised in Mary Shelley’s *Frankenstein*” April 16, 2003, open forum sponsored by Library’s grant.

“Suggestions for Curricular Additions in Medical Education and Cultural Competence” to Cultural Competency Subcommittee of EPC, November 2002.

“Cultural Competence in Medical Education” for Works in Progress to faculty in CBH, March 2002.

“What Med Students Need to Succeed,” for The Advisory Deans, College of Medicine, February 2002.

“What is Bioethics?” for Honor Students at WELLWOOD/EAGLE HILL, Manlius Public Schools, December, 2001.

“Goals and Grit: How to Navigate PT” for Orientation June 2001.

“Get A Life” invited speaker for Wellness Week, PT and MS students UMU, Nov. 2000.

“Unique Challenges, Special Opportunities” for SNMA students Jan 2001, Oct. 2000.

“Study Skills Seminars.” Special workshop series for students in College of Health Professions, College of Medicine, College of Nursing, College of Graduate Studies, presented each fall and spring in Clark Tower.

“I Got In! Now What?” Academic preparation lecture for in-coming Physical Therapy students, June 6, 1997.

“Medical School’s Maze: A Road Map/” Academic achievement introductory lecture given to College of Medicine incoming students, June 9, 1997.

Keynote Workshop: “Burned-out Educators: Catching Fire Again,” April 9, 1997 for Association for Educators in Radiologic Technology, New York State, Lake George, NY.

"The Adult Learner/Adult Teacher: When Authorities Collide," given to Association of Educators in Radiologic Technology of the State of New York, April 29, 1993, in Freehold, New York.

"Time Management and Successful Preparation for the Boards," for sophomore medical students, SUNY/College of Medicine, February 24, 1993.

"What Do I Want?" given to high school PREP students, February 13, 1993. Invited by SUNY/ Student National Medical Association.

"Success Begins Now," given to High School PREP program at SUNY Health Science Center at Syracuse, February 8, 1992. Invited by Student National Medical Association.

"Lunch Bunch," informal study skills workshops given with Dr. Brett Steenbarger on Thursdays in February and March, 1992, to encourage and motivate students to study more efficiently.

“Underprepared Students: Challenges and Possibilities,” to Nursing Faculty at Central Technical Vocational School, April 3, 1992.

Keynote speaker. "Success in the First Year," given to incoming students at Wells College in Aurora, New York, August 31, 1991.

"Incorporating Study Skills Within the Classroom," all day workshop for nursing instructors at Central Technical Vocational School in Syracuse, July 31, 1991.

PUBLICATIONS:

FICTION and CREATIVE NON-FICTION:

“Special Delivery” in *the Examined Life Journal*, U of IA Carver College of Medicine, Vol. 3, No. 1, Fall 2013, pp. 13-24.

“An Interview with Deirdre Neilen” in SEMINARY RIDGE REVIEW 13:2 Spring 2011, pp. 113-118.

“Dancing Dragons,” in BLOOD AND THUNDER Issue 9, Fall 2009, University of Oklahoma, pp. 25-27.

“What” in ARS MEDICA: A Journal of Medicine, The Arts, and Humanities, Vol. 5, No. 2, Spring 2009, University of Toronto Press, pp.171-175.

“Occupational Therapy” accepted for publication in an anthology called Doctor-Patient Dialogue, forthcoming late 2009.

“Welcome, Lucky Citizen” in THE RAMBLER, July-August 2008, Vol. 5, No. 4, Chapel Hill, NC, pp. 6-9.

“Family Planning” in OUT OF LINE, ed. Sam Longmire, Garden House Press, Trenton, OH, January 2007, pp. 72-79.

“Dying by Inches” in BLOOD AND THUNDER: Musings on the Art of Medicine (U of OK), Fall 2006, pp. 135-136.

“Kitchen Dancing,” in PAPER STREET, Vol. II, No. 1, Spring 2005, pp. 49-54.

“The Room,” in THE HEALING MUSE, Vol. 2, No.1, Fall 2002.

“Tomboy,” in CELEBRATING VOICES, Vol. 2, No. 4, Winter 2000

“Repairs,” in LIGURORIAN, September 1999, pp. 31-33.

“Telling My Father,” in AT OUR CORE: Women Writing About Power, ed. Sandra Halderman Martz, 1998. Paper-Mache Press. pp. 129-134.

“Name Day” PHOEBE, Spring, 1994, Vol. 6, No.1, pp.69-75.

“Tidings,” AMERICAN WAY, October 15, 1993, Vol. 26, No. 20, pp. 88-94 and 103.

“Night Moves,” PHOEBE, Spring, 1993, Vol. 5, No. 1, pp. 82-88.

“The Story Man,” AMERICAN WAY, March 15, 1993, Vol. 26, No. 6, pp. 88-91.

"My Grey Panther," in THE SUCARNOCHEE REVIEW, Vol. X, 1992, pp. 35-40.

"Chicken Little," in THE LITTLE MAGAZINE, Vol. 16 (May 1990), pp. 68-75.

"Call It Nineveh," in NEW LETTERS (University of Missouri/Kansas City), Vol. 55, No. 2 (Winter) 1989, pp. 113-131.

"Left is a Westerly Direction," in NORTHEAST MAGAZINE," (Dec. 29, 1985) pp. 11-17.

SCHOLARLY REVIEWS & ESSAY

“Informed Consent, An Ongoing Conversation” in *Narrative Inquiry in Bioethics*, Vol. 3, Issue 1, Spring, 2013.

“Commentary on Kay Ryan’s ‘Lighthouse Keeping’” in *Academic Medicine* Vol 86, No 12, December 2011, pp 1556-1557.

“Professional Relationships and Ethical Conflicts in The Hospital” chapter in The Picture of Health: Medical Ethics and the Movies”, eds. Henri Colt et.al. Oxford U Press, May 2011.

“Psychiatrist on the Road: Encounters in Healing and Healthcare” in *Psychiatric Times*, September 1, 2009, Vol. 26, No. 9, <http://www.psychiatrictimes.com>

“Medicine and the Literature of Dying” for Common Threads, Hospice of CNY newsletter, Fall 2008.

“My Story, Your Attention, Our Connection” invited commentary for Literature, Arts, and Medicine blog of NYU at <http://medhum.med.nyu.edu/blog>“ September 25, 2008.

“Search for Oz” book review with Catherine V. Caldicott in **ANNALS OF INTERNAL MEDICINE**, Vol. 148, Number 7, April 1, 2008, p. 568.

“Oncologist Lost” in **ACADEMIC MEDICINE**, *Medicine and the Arts*, Vol. 81, No. 10, October 2006, pp. 902-903.

“The Healing Muse” in “Literature and Medicine,” **ASBH EXCHANGE**, Spring 2006, Vol.9, No. 2, p. 4.

“Mourning,” review of Bruce Bennett’s **GRIEF AND LOVE**, in **TAR RIVER POETRY**, Vol. 45, Number 1, Fall 2005, pp. 51-53.

“Fay Weldon: **WORST FEARS.**” in **WORLD LITERATURE TODAY** (University of Oklahoma) Autumn, 1997, p. 153.

“Through the Ivory Gate,” review in **WORLD LITERATURE TODAY** (University of Oklahoma), Winter 1994, pp. 126-127.

“Writing Dangerously,” review in **WORLD LITERATURE TODAY** (University of Oklahoma), Autumn, 1993.

“Write On!” in **CHRP Alumni News**, Fall 1993, p. 4.

"Life Force," in **WORLD LITERATURE TODAY** (University of Oklahoma), Autumn 1992, p. 723.

"Overwhelmed by Place," in **NEW LETTERS REVIEW OF BOOKS** (University of Missouri), Vol. 5, No. 1, April 1992, p. 15.

"Humane Letters" on Irv Broughton's **THE WRITER'S MIND** in **NEW LETTERS REVIEW OF BOOKS** (University of Missouri), Vol. 4, No. 4, Summer 1991, p. 15.

"The Korean-American Experience" in NEW LETTERS REVIEW OF BOOKS (University of Missouri), Vol. 4, No. 3, April 1991, pp. 7 and 10.

"Dean Examines Hare" in NEW LETTERS REVIEW OF BOOKS (University of Missouri), Vol. 4, No. 3, April 1991, pp. 13-14.

"Dynamic Duo for Stage," in NEW LETTERS REVIEW OF BOOKS (University of Missouri), Vol. 3, No. 5, October 1990, pp. 4-5.

Review of Animal Acts by Cris Mazza in NEW LETTERS REVIEW OF BOOKS (University of Missouri), Vol. 3, No. 3, April 1990, p. 22.

"Lord of the Flies," in NEW LETTERS REVIEW OF BOOKS (University of Missouri), Vol. 3, No. 2 (January) 1990, pp. 10-11.

"Sea Changes: Annie Dillard's TEACHING A STONE TO TALK," in NORTH DAKOTA QUARTERLY (Spring) 1986, pp. 242-246.

"Review of John Updike's THE WITCHES OF EASTWICK in THE WOMEN'S STUDIES REVIEW (Ohio State University), Vol. 7 (May/June) 1985.

"Places in the Heart: Woman as Hero," in THE WOMEN'S STUDIES REVIEW, (Ohio State University), Vol. 6 (April) 1985.

"Annie Dillard: A Study," in TRIVIA: A JOURNAL OF IDEAS, Vol. 5 (Fall) 1984.

Upstate Medical University Committees:

- Present: Chair, Bruce Dearing Writing Awards
CBH Peer Review Teaching
CBH Promotion and Tenure
CBH RA Search
CBH Secretary Search
- 2008-2012: Chair, Bruce Dearing Writing Awards Committee
Search Committee, Associate Dean for Curriculum
CBH Peer Review Teaching Committee
CBH Promotion and Tenure Committee
- 2008-2000: Chair, Bruce Dearing Writing Awards Committee
Medical Alumni Writing Award Committee
Research Associate Search Committee
President's Affirmative Action/Diversity Search Committee
Ad hoc President's Academic Support Services Committee, Chair
Bruce Dearing Writing Awards Committee, Chair
- 1999-1996: Assessment Committee, Chair
Appointments, Promotion, & Tenure, College of Health Professions

Minority Recruitment, College of Medicine
 Grades & Promotions Committee, College of Health Professions
 Health Education Track Taskforce
 Dean's Productivity Ad Hoc Committee
 Retention Committee, Chair
 Bruce Dearing Writing Awards Committee
 Administration Review Board
 Diagnostic Testing Ad-Hoc
 Faculty-Student Affairs
 Public Relations Committee
 Radiation Therapy Admissions

1996- 1993:

Vice Chair, Faculty Assembly
 Dean's Search Committee, College of Health Professions
 Retention Committee, Chair
 Bruce Dearing Writing Awards Committee,
 Judicial Review Committee, Chair Sub-Committee (rewriting guidelines)
 Minority Recruitment
 Administration Review Board
 Radiation Therapy Admissions
 Diagnostic Testing Ad-Hoc
 Medical College Early Warning Identification Committee
 Assessment
 Faculty-Student Affairs
 J.B.Henry Endowed Scholarship, CHRP Board

1993-1992:

Retention Committee, Chair
 Medical College Early Warning Identification Committee
 Judicial Review Committee (rewriting guidelines)
 Radiation Therapy Admissions
 Diagnostic Testing Ad-Hoc
 Search Committee for Dean, Student Affairs/Admissions
 Faculty Development
 Judicial Board
 Minority Recruitment
 Assessment
 Bruce Dearing Writing Award

1992-1991:

Minority Recruitment
 Retention, Chair
 Radiation Therapy Admissions
 Diagnostic Testing Ad-Hoc
 Executive Grades and Promotions
 Judicial Board
 Bruce Dearing Writing Awards Committee
 Faculty Development

Medical College Early Warning Identification Committee
 Assessment
 Faculty-Student Affairs

1991-1990:

Minority Recruitment
 Medical College Early Warning Identification
 Diagnostic Testing Ad-Hoc
 Judicial Board
 Bruce Dearing Writing Awards Committee
 Faculty Development
 Retention
 Assessment
 Faculty-Student Affairs

1990-1989:

Minority Recruitment
 Bruce Dearing Writing Awards Committee
 Faculty Development
 Medical College Early Warning Identification Committee
 Curriculum Committee
 Retention
 Assessment

1989-1988:

Medical College Early Warning Identification Committee
 Retention
 Faculty Student Affairs

PROFESSIONAL ORGANIZATIONS:

Association of Writing Programs
 Council of Literary Magazines and Presses
 American Society for Bioethics and Humanities
 Northeast Modern Language Association
 National Women's Studies Association
 National Council of Teachers of English
 Council of Editors of Learned Journals

REFERENCES: Available upon Request

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