Odd –Ymph–

(Hemolock, Sycamore, Paper)

**Artist Statement**

This work explores the relationship between written language used to codify nature and the usage of natural resources to imbue it. The concept of a lexis embedded into nature prior to our formulation of it impels us to reinvest in our understanding of this developmental process.

This work also grew out of the concept of mending or healing damaged structures by making something new from what might otherwise be discarded. Any fractured structure has embedded within it the potential to be joined from its fragments into something novel and complex.

**Artists Biographies**

Sarah Averill was born in Bangor Maine and grew up in Upstate New York. She received her bachelor’s degree from Cornell University, an MA from the University of Iowa, and an M.D. from SUNY Upstate in 2010. Her photographic work is currently featured on SUNY Upstate’s Center for Bioethics and Humanities website. Her artwork has been published in the Healing Muse and exhibited at the Johnson Art Center in Vermont, the Pfeifer Theatre in Buffalo, and Miss Mary’s Art Space in Albany.

Sarah Averill can be contacted at sarah.averill@gmail.com
Mark Povinelli was born in Buffalo New York and grew up in Louisiana. He received his undergraduate degree from the University of Houston and his masters’ degree from Syracuse University in 1989. He is a founding member of the art collective FAST. His artwork has been exhibited at the Barnwell Art Center, Louisiana State Exhibit Museum, University of Houston, Syracuse University, The Floating Gallery and the Gear Factory. 

He was an artist in residence at Syracuse University in 2006-2007 where he installed an interactive sculpture exploring the relationship between the forces of nature and the senses. He has collaborated on several large installations including a kinetic illuminated sculpture at Syracuse University, which explored the physical representation of the mathematics of electromagnetic theory. His most recent exhibit at the Craft Chemistry gallery explored image as verse in a matrix of drawings.

Mark Povinelli can be contacted at mjpovine@AOL.com

PpPpPpLlLlLlLAAaAaAaYyYy
Yy

.......... (With Your Book Open!)

Play With Your Book Open! is a collection of books made by a circle of friends in Syracuse New York. It started when Sarah Averill came home with a picture from a window display at an independent bookstore in Concord, New Hampshire. The folded up books in the display were so delightful that she had to share them with her neighbors, Shander Bawden and Rachel May. A busy medical student, Sarah didn’t have time to fold many books herself, but was so impressed by those her friends and their children made that she decided to organize this exhibition to in order to share them with a wider audience.

As more and more information becomes available electronically printed books are being discarded from libraries such as SUNY Upstate in unprecedented numbers. Many will be burned. Artists the world over have taken up the challenge of reinventing these objects and making sculptural works out of them. We invite you to do the same.

Sarah Averill is a recent graduate of SUNY Upstate Medical University, a writer and artist who studied printmaking and book arts at the University of Iowa before going to medical school.
Shander Bawden is pursuing a graduate degree in Library and Information Science at Syracuse University. She is a life-long dancer, part time writer and mother of two who is thrilled to have been introduced to the art of book folding.

Katriel Bawden is in the 3rd grade at Ed Smith Elementary School. She plays hockey and piano and enjoys writing poetry and fiction.

Calvin Greene is a first grader at Ed Smith School. He knows his squares up to 33 x33 and enjoys geometry, soccer, chess and ping-pong. His favorite book is Peter Pan.

Isabel Greene is a fifth grader at Ed Smith School. She loves to write, draw cartoons and play with paper. Her favorite book is

Rachel May is the coordinator of Sustainability Education at Syracuse University. She enjoys playing with shapes and color and inventing new uses for just about everything.

Brendan Rose is graduate of SU School of Architecture who has done numerous collaborations in the Syracuse community including sculptures at Lipe Art Park.

Samantha Quell has a Bachelor's of the Arts from SUNY Oneonta and is currently enrolled in Master's in Library Science at University at Buffalo

She has been interested in the book arts since college. Her interests led her to take on an internship at Syracuse University Library, where she participated in an altered book workshop. Since then she's been folding books on an almost daily basis since. After hearing of this exhibition, she began cutting books down and binding sheets of construction paper, to make constructed books of different sizes and colors.