

CURRICULUM VITAE

REBECCA GARDEN

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Center for Bioethics and Humanities
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EDUCATION

Ph.D., 2004, English and Comparative Literature, Columbia University
M.A., 1992, English and Comparative Literature, Columbia University
B.A., *cum laude*, 1989, English and Comparative Literature, Columbia University

CERTIFICATION

Kennedy Institute of Ethics Intensive Bioethics Course, Georgetown University, June 2005,
Washington, DC

ACADEMIC APPOINTMENTS/ EMPLOYMENT HISTORY

Associate Professor, Center for Bioethics and Humanities, Upstate Medical University, 2010-present

Adjunct Associate Professor, Public Health and Preventive Medicine, Upstate Medical University, September 2010

Assistant Professor, Center for Bioethics and Humanities, Upstate Medical University, September 2004-2010

Assistant Professor, Public Health and Preventive Medicine, Upstate Medical University, September 2009-2010

Executive Director, Consortium for Culture and Medicine (an inter-institutional program for education and research), July 2011 to present

Adjunct Associate Professor (voluntary faculty appointment), Department of English, Syracuse University, September 2007-present

Le Moyne College Associate (voluntary faculty appointment), Le Moyne College, September 2007-present

Associate Director, Program in Narrative Medicine, College of Physicians and Surgeons, Columbia University Medical Center, October 2002-July 2004

Managing Editor, *Literature and Medicine*, June 2001-October 2003

TEACHING ACTIVITIES

Regional (Including Upstate)

- “Culture, Communication & Ethics in Health Care: Deaf & Disability Studies Approaches,” co-taught with Michael Schwartz, College of Law, Syracuse University, for the Consortium for Culture and Medicine (an inter-institutional organization comprised of Upstate Medical University, Syracuse University, and Le Moyne College), Upstate Medical University, Fall 2015.
- “First Person: Narratives of Illness, Disability, and Identity,” Consortium for Culture and Medicine, Upstate Medical University, Fall 2005, Fall 2006, Fall 2012
- “Disability, Medicine, and Representation,” Consortium for Culture and Medicine, Upstate Medical University, Spring 2010, Fall 2010, Fall 2013
- “Research and Social Change: Campaign for Deaf Access to Health Care,” elective for medical, nursing, and health care professions students; with Marjorie DeVault and Michael Schwartz. Upstate Medical University. Spring 2010, Spring 2011
- “Representations of the Nurse in Literature,” Film, and Television, Consortium for Culture and Medicine, Upstate Medical University, Fall 2007, Fall 2008
- Co-instructor, “Medicine and Literature: Illness, Disability, and Identity,” OASIS community education, Syracuse, NY, Spring 2004

Upstate Campus

- Course Director, Faculty Lecturer, and Course Faculty, Health Care Ethics, an interprofessional course for students from five different programs in the College of Health Professions & the College of Nursing, Spring 2014 to present
- Faculty Lecturer, “Disability and Medicine,” Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, Spring 2011 to present
- Discussion group co-leader, Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, Fall 2005 to present
- Core Faculty, Bioethics Seminar for Interns and Residents, Department of Medicine, College of Medicine, Fall 2004 to present (four-hour intensive workshop, three meetings annually through 2011, one annual session 2012)
- 2007 to present: *moderator of forum theater ethics and communication activity*
- 2008: *(with Catherine Caldicott) developed new forum theater scripts tailored to ethics and communication for PGY-2s and PGY-3s*
- Faculty Lecturer, “Disability and Health Care,” Health Care Ethics course, College of Nursing & College of Health Professions, Upstate Medical University, beginning Spring 2011
- Faculty Lecturer, “Cultural Humility” and “Public Health and Community Engagement: Critical Reflection,” Public Health Practice I, Public Health and Preventive Medicine, College of Medicine, Upstate Medical University. Fall 2009 to present
- “Foundations in Professionalism.” College of Medicine, Upstate Medical University. Fall 2011-Spring 2012
- “Social Work Ethics.” Upstate University Hospital. Required sessions: May and June 2011. Quarterly case discussion sessions for interested staff: Sept. 2011 to May 2013

Faculty Lecturer on disability perspectives in medicine and understanding patients' experiences through literature, Upstate Medical University, Health Care Ethics, Colleges of Nursing and College of Health Professions, Spring 2008 to Spring 2010

Faculty Lecturer, "Understanding Patient Experiences Through Literature," Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, Autumn 2005 to Spring 2010

"Bioethics at the Bedside," third-year bioethics course (with Catherine Caldicott 2010, Kathy Faber-Langendoen 2011). College of Medicine, Upstate Medical University. Fall 2010-Spring 2011

Course Leader, Creative Writing Workshops for Faculty, Center for Bioethics and Humanities, Upstate Medical University, Autumn 2005 to Spring 2010 (monthly)

Co-instructor, Creative Writing Workshop for Medical Alumni, Annual Reunion, College of Medicine, Upstate Medical University, 2004 to present

"From Sympathy to Solidarity: A New Paradigm for Nursing Identity," University Hospital Nursing Grand Rounds, Upstate Medical University, May 20, 2009

"Integrating Disability Perspectives into Medical Care: Definitions, Resources, and Strategies," Department of Medicine Grand Rounds (with Nancy R. Mudrick, Syracuse University), Upstate Medical University, Thursday, May 7, 2009

Faculty Instructor, Student Creative Writing Workshop, College of Medicine, April 2009

Independent Study Students and Mentoring

First reader/Outside examiner for Honors Thesis, Lindsey R. Haun, "Fiction + History = Health care Reformation: Tracking Social Perceptions of Mental Illness and its Influence on the Quality of Psychiatric Nursing Care, 1750-1918," Hobart and William Smith Colleges, Geneva, NY, May 3, 2013

Independent study in Medical Creative Writing (CBHX 2403) and the study of illness and disability narratives, 4 credits, College of Medicine, Upstate Medical University, October 2012 to April 2013

First reader for doctoral case report, "A physical therapist's role in the enhancement of wellbeing in adults with developmental disabilities: A place for comfort theory," Erin Dolan, candidate, Doctorate in Physical Therapy Program, Upstate Medical University, June 2012 to April 2013

Research mentor to medical student (Julia Lustick), MSIV, College of Medicine, Upstate Medical University, October 2012 to April 2013

Research mentor to medical student/resident (Sarah Averill) on relationship of creative writing to patient care and medical student experience, 2007 to 2011

Research mentor to third-year medical student (Afarin Hosseini) on use of literary and narrative theory in analyzing psychiatric patient writing, Fall 2008

Research mentor to department research assistant and editorial assistant to *The Healing Muse* (Andrea Asprelli) 2008 to 2010

Research mentor to editorial intern (Holly Kuman) for *The Healing Muse*, Sept 2009 to present

Dissertation defense chair for Deborah Nazarian, School of Graduate Studies, Department of Psychology, Syracuse University, July 31, 2009

Dissertation advisor to Yin Wah Kreher, Ph.D. candidate in Cultural Foundations of Education, Syracuse University, 2010 to present (dissertation: using community theater and role play to educate health care professionals about the Deaf community and to develop self-advocacy in the Deaf community to improve communication in health care)

Previous Teaching Activities

Instructor, intensive fourth-year Seminar in Narrative Medicine, College of Physicians and Surgeons, Columbia University, Spring 2004

Instructor, Narrative Medicine Tutorials, College of Physicians and Surgeons, Columbia University, Fall and Spring, 2003

Discussion Leader, Literature at Work/Robert Braham Seminar, College of Physicians and Surgeons, Columbia University, July 2002 to present

Instructor, Introduction to Literature, Department of English and Comparative Literature, Columbia University, Spring 1995

Instructor, American Literature Survey, Department of English and Comparative Literature, Columbia University, Fall 1995

Instructor, College Composition, Department of English and Comparative Literature, Columbia University, Fall 1993, Spring 1994

FELLOWSHIPS, AWARDS & SCHOLARSHIPS

United University Professions Individual Development Award, 2004, 2011, 2014, 2016
President's Fellow, Columbia University, 1992-96

GRANTS

Hill Collaboration in Environmental Medicine Seed Grant—Cancer Focus, “Lived Experiences and the Cancer-Environment Nexus: Narrative and Social Science Approaches to Knowledge and Action,” 2014-2016. \$15,000 PI: Sharon Moran, PhD, SUNY-Environmental Science and Forestry, Co-PI: **Rebecca Garden**, SUNY Upstate Medical University, Co-PI: Marjorie DeVault, Syracuse University.

JOURNAL ARTICLES

Moran, S., W. Peace, K. Lindner, **R. Garden**, Evacuations Reconsidered: Insights from Disability Studies Regarding Disasters, Risk Reduction, and Coastal Storms. Under review by *Environment and Planning C: Government and Policy*.

Garden R. Who Speaks for Whom?: Health Humanities and the Ethics of Representation. *Medical Humanities*. 2015, 41: 77-80. Editor's Choice selection for online issue.

Garden R. “Confined to Her Bed”: Illness, Disability, and Femininity in Susanna Rowson's *Charlotte Temple*. *Literature and Medicine*, Spring 2013; 31(1): 40-62.

Wear D, Zarconi J, **R Garden**, T Jones. Reflection in/and Writing: Pedagogy and Practice in Medical Education. *Academic Medicine*. May 2012; 87(5): 603-609.

Garden R. Language, Identity, and Belonging: Deaf Cultural and Narrative Perspectives. *Journal of Clinical Ethics*, Summer 2010; 21(2):159-62.

- Garden R.** Disability and Narrative: New Directions for the Medical Humanities. *Medical Humanities*. December 2010;36(2):70-74. Editor's Choice selection for online issue.
- Garden R.** Sympathy, Disability, and the Nurse: Female Power in Edith Wharton's *The Fruit of the Tree*. *Journal of Medical Humanities*. September 2010;31(3):223-42.
- Garden R.** Telling Stories about Illness and Disability: The Limits and Lessons of Narrative. *Perspectives in Biology and Medicine*. Winter 2010;53(1):121-135.
- Garden R.** Expanding Clinical Empathy: An Activist Perspective. *Journal of General Internal Medicine*. January 2009;24(1):122-5.
- Garden R** and Yoo Murphree, H. J. Class and Ethnicity in the Global Market for Organs: The Case of Korean Cinema. *Journal for Medical Humanities*. December 2007;28(4):213-29.
- Garden R.** The Problem of Empathy: Medicine and the Humanities. *New Literary History*. Summer 2007;38(3):551-568.

BOOK CHAPTERS AND ARTICLES

- Garden R.** Ethics. In *Keywords in Disability Studies*. Ed. R. Adams, B. Reiss, D. Serlin. New York: New York University Press; 2015: 70-74.
- Wear, D, J Zarconi and **R Garden**. Disorderly Conduct: Calling Out the Hidden Curriculum(s) of Professionalism. In *The Hidden Curriculum and Health Professions Education*, ed. Joseph F. O'Donnell & Frederick W. Hafferty. Lebanon: Dartmouth College Press, 2015.
- Garden R.** Social Studies: The Humanities, Narrative, and the Social Context of the Patient-Professional Relationship. In Jones T, Wear D and Friedman L. *The Health and Humanities Reader*. New Brunswick: Rutgers University Press, 2014.
- Garden R.** Distance Learning: Empathy and Culture in Junot Diaz's "Wildwood." *Journal of Medical Humanities*, September 2013; 34(4): 439-50.
- DeVault M, **R Garden**, MA Schwartz. Mediated Communication in Context: Narrative Approaches to Understanding Encounters between Health Care Providers and Deaf People. *Disability Studies Quarterly*, Fall 2011; 31(4): <http://dsq-sds.org/article/view/1715/1763>
- Garden R.** Illness and Inoculation: Narrative Strategies in Frances Burney's *Camilla* (1796). In A Lafren, M Block, eds. *Gender Scripts in Medicine and Narrative*. Newcastle upon Tyne: Cambridge Scholars Publishing; 2010:64-94.

EDITED COLLECTIONS

- Garden R** and W Spurlin, eds. Critical Healing: Queer and Crip Interventions in Biomedicine and Public Health. Special Issue of the *Journal of Medical Humanities*. Forthcoming 2016.

BOOK REVIEWS, COLUMNS, EDUCATION MODULES, AND POETRY

- Garden R.** Here's to Your Good Health: Nurturing Community Gardens in Syracuse. *The Post-Standard*. July 28, 2012. A-2.
- Arndt K, **R Garden**, N Hastings. *Speaking Up at the Doctor's Office: Moving from Pediatric to Adult Health Care*. Continuing Education Module. Ed. Dosa N. Healthy Transitions NY, 2010.

- Garden R.** The Specialists. *Ars Medica: A Journal of Medicine, the Arts, and Humanities* Fall 2008;5(1):42.
- Garden R.** Ethics and the Humanities: *Nobody Ever Said AIDS*. (book review) *Lahey Clinic Medical Ethics* Fall 2006;13(3):9.
- Garden R.** G. Thomas Couser's *Vulnerable Subjects: Ethics and Life Writing*. (book review) *Perspectives in Biology and Medicine*, Autumn 2005;48(4):626-629.
- Garden R.** When the Primary Caregiver Is Not Family. *Bioethics in Brief*. November 2005:2-3.
- Garden R.** *Gattaca*: There Is No Gene for Ethics. Yet. *Bioethics in Brief*. April 2005:7.

ANNOTATED WORKS

All annotations are single authored and published in *Literature, Arts, and Medicine Database*, New York University School of Medicine, an authoritative resource for literature and medicine.

Literature

1. Macy, Dora. *Night Nurse* (February 2008).
2. McCann, Richard. "The Resurrectionist" (January 2008).
3. McCann, Richard. *Ghost Letters* (August 2008).
4. Rasebotsa, N., et al. eds. *Nobody Ever Said AIDS: Poems and Stories from Southern Africa* (August 2006).
5. Wharton, Edith. *The Fruit of the Tree*. (October 2007).
6. Williams, Donna. *Nobody Nowhere: The Extraordinary Autobiography of an Autistic*. (March 2007).

Film and Video

1. *The Diving Bell and the Butterfly* (July 2008).
2. *The Elephant Man* (May 2007).
3. *In My Language* (January 2009).
4. *Sympathy for Mr. Vengeance* (July 2006).

PODCASTS AND VIDEOS

- "'I Would Really Like to Hear Your Story': Incorporating Clinical Empathy Into the Ward." Interview. International Program of Psycho-Social Health Research, Central Queensland University. Psycho-Social Health Research Podcasts, 2009: <http://www.ipp-shr.cqu.edu.au/podcasts/?id=97>
- "Reproducing Deafness: Bioethics, Genetics, and Deaf Visual Culture." Deafness and Community: Representations of Cultural Resistance. Medical Center Hour, Center for Biomedical Ethics and Humanities, University of Virginia School of Medicine, Charlottesville, VA, February 13, 2013. <http://youtu.be/LbqcuxnMGDE>

CONFERENCE PAPERS AND PRESENTATIONS

- "Beyond Reason: Interpreting Dementia." Beyond Narrative: Literary Dislocations of Medicine. Modern Language Association annual conference. Austin, TX. January 6, 2016.

- Response to panelists Rosemarie Garland-Thomson and Michael Davidson on “Narrative Bioethics and Disability: Personhood, Loss, and Gain.” American Society for Bioethics and Humanities Annual Meeting. San Diego, CA. Oct. 26, 2014.
- “Disciplinary Difference and Representation: Narrative, Critical Studies, and Bioethics.” Difference, Representation and Inclusion in Bioethics and Humanities. American Society for Bioethics and Humanities annual meeting. Atlanta, GA. October 25, 2013.
- “Reproducing Deafness: Visual Culture and Pathology.” Representations of Cultural Resistance: Deafness and Power. Modern Language Association annual conference. Boston, MA. January 4, 2013.
- “Who Speaks for Whom? Representation, the Medical Humanities, and the Social Context of Health.” American Society for Bioethics and Humanities annual meeting. Washington, DC. October 20, 2012.
- “Chronic Illness, Disability Studies, and the Health Humanities.” Frenemies? Medical Humanities and Disability Studies. MLA Committee on Disability Issues in the Profession panel. Modern Language Association annual conference. Seattle, WA. Jan. 7, 2012.
- “Generations of Deafness: Reproducing a Visual Culture.” Regenerating Medical Culture: Narrative and Cultural Studies Approaches to Health and Medicine. Panel at American Society for Bioethics and Humanities Annual Meeting, Minneapolis, Minnesota. Oct. 15, 2011.
- “Generations of Deafness: Reproducing a Visual Culture.” Representing Reproduction: Contemporary Visualizations of Biopolitics. Panel at Health, Embodiment, and Visual Culture: Engaging Publics and Pedagogies conference. McMaster University, Hamilton, Ontario, Canada. Nov. 20, 2010.
- “Teaching Disability in the Health and Ethics Curriculum.” Pre-conference workshop. American Society for Bioethics and Humanities Annual Meeting. San Diego, CA, Oct. 20, 2010
- “Deaf Communication in the Health Care Setting.” With Michael Schwartz, School of Law, and Marjorie DeVault, Sociology, Syracuse University. Onondaga Country Medical Society Executive Committee Meeting. Syracuse, NY. September 15, 2010.
- “From Protest to Dialogue: Disability Culture and Medicine.” Department of Public Health, University of Copenhagen. Copenhagen, Denmark. Aug. 9, 2010.
- “Disability, Medicine, and Representation: Integrating Disability Studies into Medical Education and Practice.” The Pennsylvania Medical Humanities Consortium annual meeting. Philadelphia, PA. May 20, 2010.
- “Narrative Pressures: The Socio-Narrative Norms of Illness and Disability.” Resisting Closure: After the Redemption Plot panel. International Society for the Study of Narrative annual conference. Cleveland, OH. April 10, 2010.
- “Translating Disability Studies into Medical Education and Practice.” Translating Disability and Medicine panel, arranged by the Division on Literature and Science. Modern Language Association annual conference. Philadelphia, PA. Dec. 28, 2009.
- “Sympathy, the Nurse, and Female Power: The Case of Edith Wharton’s *The Fruit of the Tree*.” Gender, Science, Culture panel, arranged by Division on Women’s Studies in Language and Literature, Judith Kegan Gardiner presiding. Modern Language Association annual conference. San Francisco, CA. Dec. 29, 2008.

- “Sympathy, the Nurse, and Female Power in Edith Wharton’s *The Fruit of the Tree*.” Prescribing Gender in Medicine and Narrative Roundtable. Northeast Modern Language Association Convention. Buffalo, NY. April 11, 2008.
- “The Ashley Treatment, Disability and Bioethics: A Tale of Two Listservs.” American Society for Bioethics and Humanities Annual Meeting. Washington, D.C., Oct. 20, 2007.
- “Contagion, Immigration, and Politics: Yellow Fever, SARS, and Avian Flu in the U.S. American Imaginary.” Society for Literature, Science and the Arts Annual Meeting. New York, NY. Nov. 11, 2006.
- “Anti-Narrative: Stories Without Endings, Conditions Without Recovery.” Paper presented for panel. Strategies for Ameliorating Patient Suffering in the Healthcare Setting: A Narrative Approach. Panel Chair. American Society for Bioethics and Humanities. Washington, D.C. Oct. 23, 2005.
- “Teaching Illness Narratives.” Pennsylvania Medical Humanities Consortium Annual Meeting. Philadelphia, PA. June 2005.
- “Bodies, Cuts and Frames: Lynching, Rape, and Narrative Consciousness in Oscar Micheaux’s *Within Our Gates*.” American Studies Association Annual Meeting, Hartford, Conn., October 2003.
- “The Violence of Representation in Oscar Micheaux’s *Within Our Gates*.” Society for the Study of Narrative, Modern Language Association Annual Convention, New York, NY, Dec. 2002.
- “An Experiment Most Powerful: Illness and Medicine in Burney’s *Camilla*.” British Women Writers Conference, University of New Mexico, September 1999.
- “Disease and Sympathy in Wollstonecraft’s *Mary*.” Eighteenth-Century Interdisciplinary Group, City University of New York, May 1998.
- “Radical Illness: The Reconfiguration of Marriage and Family Through Illness in Wollstonecraft’s *Mary*.” British Women Writers Conference, University of North Carolina at Chapel Hill, March 1998.
- “The Sensibility of Fever: Infection, Epidemics, the Family and Politics in *Arthur Mervyn*.” Interdisciplinary Conference on Horror, State University of New York—Stony Brook, Nov. 1996.

INVITED LECTURES AND PRESENTATIONS

International/National

- “Beyond Reason: Dementia and Healthcare Ethics.” Choosing Disability: An Interdisciplinary Workshop. Department of Medical Ethics and Health Policy, Perelman School of Medicine, University of Pennsylvania, Philadelphia, PA, Nov. 7, 2105.
- “A Harvest of Interpretations: Dementia and Decision-making,” a 3-hour seminar for the *Age and Ability in Healthcare* Summer Seminar, Hiram College Center for Literature and Medicine and Northeast Ohio Medical University, Hiram, OH, July 17, 2014.
- “Narrative, Authority, and Agency in Susan Nussbaum’s *Good Kings, Bad Kings*.” Realities and Representation: A Roundtable Discussion of *Good Kings, Bad Kings*, Bodies of Work Festival, Northwestern Feinberg School of Medicine, Chicago, IL, May 23, 2013.
- “Reproducing Deafness: Bioethics, Genetics, and Deaf Visual Culture.” Deafness and

Community: Representations of Cultural Resistance. Medical Center Hour. Center for Biomedical Ethics and Humanities, University of Virginia School of Medicine, Charlottesville, VA, February 13, 2013.

“First Person, Culture, Place & Society: The Humanities in Health Care.” College of Medicine and Surgery, University of Florence. Florence, Italy, September 5, 2012.

“Disability Studies and the Medical Humanities.” Invited panel presentation for the Future of Disability Studies seminar, Columbia University, NY, NY, October 27, 2011.

“Why We Use Literature in Medical Humanities Courses,” On Healers and Healing: Exploring the What, Why & How of Medical Humanities Pedagogy. Summer Seminar, Hiram College’s Center for Literature, Medicine, & Medical Humanities, Hiram, OH, June 8, 2011.

“Disability, Narrative, and Medicine.” Program in Narrative and Healthcare Humanities. University of Toronto, Nov. 18, 2010.

“Who Is Disabled?: Chronic Illness, Disability, and Medicine.” Disability, Health Care & Ethics—What Really Matters. Plenary address. Maryland Health Care Ethics Committee Network and the Law & Health Care Program, University of Maryland School of Law, Baltimore, MD, April 28, 2010.

Regional

“Nothing About Us Without Us’: Diversity and Inclusion in the Classroom.” Faculty Education Development Seminar, Upstate Medical University, Syracuse, NY, December 15, 2015.

“The Social and Medical Models, Disability, and Medicine.” Guest seminar for DSP 200: Introduction to Disability Studies, Prof. Diane Wiener, School of Education, Syracuse University, Syracuse, NY, February 16, 2015.

Panel participant, “Health Care Decision Options for Patients Who Have Developmental Disabilities,” Pediatrics Grand Rounds, Upstate Medical University, Syracuse, NY, February 11, 2015.

“What Is ‘Cultural Humility’?: Understanding Community-Based Practice, Research, and Education,” Panel with community educators/health advocates and chair of department of public health, Diversity Lecture Series, Upstate Medical University, Syracuse, NY, June 18, 2014.

“Disability and Bioethics.” Guest seminar for LAW762 Disability Law, Prof. Arlene Kanter, College of Law, Syracuse University, Syracuse, NY, March 18, 2104.

“The Social and Medical Models, Disability, and Medicine.” Guest seminar for DSP 200: Introduction to Disability Studies, Prof. Diane Wiener, School of Education, Syracuse University, Syracuse, NY, February 24, 2014.

Panel participant, “Ethics Considerations for Vulnerable Populations,” Ethics Teaching Day, St. Joseph’s Hospital Health Center, Syracuse, NY, April 17, 2013.

“The Social and Medical Models, Disability, and Medicine.” Guest seminar for DSP 200: Introduction to Disability Studies, Profs. Douglas Biklen and Diane Wiener, School of Education, Syracuse University, Syracuse, NY, February 25, 2013.

“Narrative, the Environment and Health: *Refuge* and the Ecology of Mind.” Guest seminar for EST 696 Environmental Health Policy, Prof. Sharon Moran, Environmental Studies, SUNY-Environmental Science and Forestry, Syracuse, NY, February 8, 2013, February 16, 2012.

- “Disability, Narrative, and the Law.” Guest seminar for Law 923: Disability Rights Clinic, Prof. Michael A. Schwartz, Syracuse University College of Law, Syracuse, NY, December 3, 2012.
- “Narrative Medicine: Using Literature and Patients’ Stories to Improve Health Care.” With Joel Potash, MD. Intelligent Conversations Series – Syracuse University and Le Moyne College. Le Moyne College, Syracuse, NY, May 2, 2012.
- Panel discussion following screening of *Lives Worth Living* documentary. The Arts Experience Festival for Inclusion and the Arts. Hobart and William Smith Colleges, Geneva, NY, April 24, 2012.
- “Narrative, Medicine, and Disability.” Guest seminar for Law 923: Disability Rights Clinic, Prof. Michael A. Schwartz, Syracuse University College of Law, Syracuse, NY, April 23, 2012.
- “From Sympathy to Solidarity: History, Identity and Practice.” Guest lecture for NURS 675: Advanced Clinical Nursing Specialist Competencies: Organizational Sphere, Prof. Carol Ann Kozick, Upstate Medical University, Syracuse, NY, April 5, 2012.
- “Disability and Narrative.” Guest seminar for Disability Rights Clinic course, Prof. Michael A. Schwartz, Syracuse University College of Law, Syracuse, NY, March 28, 2011.
- “Cochlear Implants and Deaf Culture.” Panel presentation for IST 400/IST 600 Technology as Public Good, Prof. Murali Venkatesh, School of Information Studies, Syracuse University, Syracuse, NY, March 1, 2011.
- “Understanding Disability: Disability/Diversity Awareness.” disAbility Law Society/Diversity Awareness Week Lecture, Syracuse University College of Law, Syracuse, NY, February 11, 2010.
- “Integrating Disability Perspectives into Medical Care: Definitions, Resources and Strategies.” Endocrinology, Diabetes & Metabolism Journal Club, Joslin Diabetes Center, Syracuse, NY, June 26, 2009.
- “Narratives, Empathy, and Health Care.” Panel Presentation. The Role of Empathy in Health Care, Mind Body Health Alliance, Syracuse, NY, April 21, 2009.
- “Sympathy and Solidarity in Nursing: A Literary and Historical Perspective.” Keynote Address, Central New York Nurses’ Center for Nursing Research annual meeting, Nov. 13, 2008.
- “Empathy, Solidarity, and Nursing.” Empathy Development and Issues in Health Care Panel. 2008 Wilmot Lecture Series/Nursing Ethics Conference, Wegmans School of Nursing, St. John Fisher College, Rochester, NY, April 3, 2008.
- “Disability Perspectives on the ‘Ashley Treatment.’” Medical Society of the State of New York. Medical Ethics Committee Meeting, Syracuse, NY, Oct. 26, 2007.
- “*The Elephant Man*, Disability, and Medicine.” MDSC 307 Medicine and Society, Prof. Lester Friedman, Film Studies Department, Hobart and William Smith Colleges, Geneva, NY, May 1, 2007.
- “Ethical Violence: Black Market Medicine in Park Chanwook’s *Sympathy for Mr. Vengeance*,” Reading Popular Culture, Instructor Hyon Joo Yoo Murphree, Department of English and Textual Studies, Syracuse University, April 5, 2006
- “Reading, Interpretation, and Truth.” Residents’ Grand Rounds, Program in Family Medicine, College of Physicians and Surgeons, Columbia University, March 12, 2004.

CONFERENCE LEADERSHIP

- Program Planning Committee member, "Health Humanities: The Next Decade," 4th International Health Humanities conference. Denver, CO. April 30-May 2, 2015.
- Program Planning Committee member, "Interprofessional & Inclusive: Bioethics & Humanities?" American Society for Bioethics and Humanities Annual Meeting. San Diego, CA. October 16-19, 2014.
- Panel Organizer, "Narrative Bioethics and Disability: Personhood, Loss, and Gain," American Society for Bioethics and Humanities Annual Meeting. San Diego, CA. Oct. 26, 2014.
- Workshop Organizer, "Difference, Representation, and Inclusion in Bioethics and Humanities," American Society for Bioethics and Humanities Annual Meeting. Atlanta, GA. Oct. 25, 2013.
- Panel Organizer, "Brain Death, Autonomy, and Informed Consent: Disability Studies Perspectives," American Society for Bioethics and Humanities Annual Meeting. Atlanta, GA. Oct. 26, 2013.
- Panel Organizer, "Representations of Cultural Resistance: Deafness and Power," Modern Language Association annual conference. Boston, MA, January 2013.
- Panel Organizer, "Critical Healing: Queer and Disability Studies Interventions in Biomedicine and Public Health," arranged by the Division for Literature and Science, Modern Language Association annual conference, Seattle, WA, January 6, 2012.
- Panel Organizer, "Regenerating Medical Culture: Narrative and Cultural Studies Approaches to Health and Medicine," American Society for Bioethics and Humanities Annual Meeting, Minneapolis, Minnesota, Oct. 15, 2011.
- Panel Organizer, "Calibrating the Instrument: Critical and Ethical Approaches to Arts-Based Medical Practice," American Society for Bioethics and Humanities Annual Meeting, Minneapolis, Minnesota, Oct. 15, 2011.
- Panel Organizer, "Weight Discrimination, Fat Studies, and Health Care," Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities Annual Meeting, Minneapolis, Minnesota, Oct. 14, 2011.
- Panel Chair, "Reproductions: Eugenics and Genetics," arranged by the Division for Literature and Science, Modern Language Association annual conference, Los Angeles, CA, January 6, 2011
- Panel Organizer, "Teaching Disability in the Health and Ethics Curriculum." Pre-conference workshop. American Society for Bioethics and Humanities Annual Meeting. San Diego, CA, Oct. 20, 2010
- Panel Chair, "Deaf People and Interpreters Talk with Upstate Students and Staff about Deaf Communication and Health Care." Deaf Awareness Week. Syracuse, NY. Sept. 15, 2010
- Panel Chair, "Translating Disability and Medicine," arranged by the Division for Literature and Science, Modern Language Association annual conference, Philadelphia, PA, Dec. 29, 2009
- Panel Organizer, "Representations of Disability in Film," Syracuse International Film Festival, Syracuse, NY, April 28, 2009

Panel Organizer, “Emerging Scholars and New Prospects for Literature, Arts, and Medicine,” Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities Annual Meeting, Cleveland, Ohio, Oct. 24, 2008

Reflection Group Leader, “Changing Language Changing Experience: Reflections on Creativity in Psychotherapy,” Conference. Department of Psychiatry, Upstate Medical University. Syracuse, NY, Feb. 29, 2008

Panel Chair, “Beyond Binaries: Disability Studies, Medical Education, and Bioethics,” American Society for Bioethics and Humanities Annual Meeting, Washington, D.C., Oct. 20, 2007

Panel Chair, “Speaking into Silence: Textual Approaches to Pain and Alzheimer’s Disease,” Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities Annual Meeting, Denver, Colorado, Oct. 27, 2006

Panel Chair, “Strategies for Ameliorating Patient Suffering in the Healthcare Setting: A Narrative Approach,” American Society for Bioethics and Humanities, Washington, D.C., Oct. 23, 2005

Session Chair, “Illness, Narrative Identity and Bioculture,” Narrative Medicine: A Colloquium, Columbia University, New York, NY, May 2003

PROFESSIONAL ORGANIZATIONS

Society for Disability Studies
Modern Language Association
Society for Literature, Science, and the Arts

PROFESSIONAL SERVICE AND COMMUNITY FORUMS

Departmental

Departmental Representative, Medical College Assembly Executive Committee, Upstate Medical University, Sept. 2008 to Jan. 2009, Sept. 2010 to present

Coordinator, Bioethics and Humanities Center Seminars, Upstate Medical University, Sept. 2008-December 2010
—*Invited regional scholars to develop focus on disability and medicine*

Discussion Leader, Literature at Work/Robert Braham Seminar, College of Physicians and Surgeons, Columbia University Medical Center, July 2002-July 2004

Research Associate, Parallel Chart Research Project, College of Physicians and Surgeons, Columbia University Medical Center, Aug. 2000-Aug. 2003

Student representative, Faculty Search Committee, Columbia University, Spring 2003

Co-coordinator, American Dissertation Seminar, Columbia University, Fall 2000-Spring 2001

Institutional

Member of the President’s Diversity Council, Upstate Medical University, Sept. 2013 to present

Associate Editor, *The Healing Muse: A Journal of Literary and Visual Arts*, Upstate Medical University, Sept. 2004-Sept. 2012

Advisory Board Member, Practice of Medicine course, Upstate Medical University, Fall 2010

Judge, Bruce Dearing Annual Creative Writing Contest, Upstate Medical University, 2008 to 2012

Regional

Board of Directors, Friends of Dorothy House, a Catholic Worker House where Michael DeSalvo and Nick Orth provide care for individuals dying of AIDS, December 2013 to present.

Project Fellow, Future of Disability Studies Seminar, Center for the Critical Analysis of Social Difference, Columbia University, Fall 2011 to Spring 2014

Consultant, Campaign for Deaf Access: Expanding Communication in Health Care Narrative-based research on access to health care for Deaf people. Co-PIs: Marjorie DeVault and Michael A. Schwartz, Syracuse University, April 2009 to present

Advisory Board Member, Disability Cultural Center, Syracuse University, August 2010 to present

Organizer of panel for Deaf Awareness Week at Upstate Medical University, Sept. 15, 2010

Co-organizer of three public forums (at Upstate Medical University and Syracuse University) with Prof. Lennard J. Davis, Prof. of English & Disability Studies, University Illinois-Chicago, April 29 & 30, 2010

National

Program Planning Committee Member, 4th International Health Humanities Conference, "Health Humanities: The Next Decade (Pedagogies, Practices, Politics)," Center for Bioethics and Humanities, University of Colorado Anschutz Medical Campus, Denver, CO, 2014-2015.

Presidential Task Force on Accessibility, American Society for Bioethics and Humanities, 2013-2014

Program Planning Committee Member, American Society for Bioethics and Humanities, Fall 2012-Fall 2014

Affinity Group Leader, Literature and Medicine Affinity Group, American Society of Bioethics and Humanities, Fall 2005 to Fall 2011—*Chair annual affinity group meeting; as listserv moderator developed the medical humanities field by facilitating collaborations in research, coordinating new panels for the annual meeting, and disseminating resources for research and publication*

American Society of Bioethics and Humanities Program Subcommittee (reviewed literature, arts, and cultural studies proposals for annual meeting), 2010

Project Coordinator, National Endowment for the Humanities Exemplary Education Project, "Narrative Medicine: Teaching Humanities to Health Professionals," Columbia University College of Physicians, Sept. 2003-July 2004

International

Founding Executive Committee Member, Forum on Medical Humanities and Health Studies, Modern Language Association, Jan. 2015 to Jan. 2018

Program Planning Committee Member, 4th International Health Humanities Conference (Spring 2015), sponsored by the Center for Bioethics and Humanities, University of Colorado Anschutz Medical Campus, July 2014 to May 2015.

Member, PMLA Advisory Committee (area of medical studies), July 1, 2012 to June 30, 2015

Executive Committee Member, Division on Literature and Science, Modern Language Association, Jan. 2009 to Jan. 2014

EDITORIAL, REVIEW AND REFEREE WORK

Editorial board member, *Literature and Medicine*. January 2013 to present

Editorial board member, *Journal of Medical Humanities*. June 2008 to present

Editorial board member, *Journal of Clinical Ethics*. January 2014 to present

Manuscript reviewer. *Journal of Disability and Health*. March 2011 to present

Manuscript reviewer. *Medical Humanities*. March 2011 to present

Manuscript reviewer. *PMLA*. 2010 to 2015

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