

## CURRICULUM VITAE

### REBECCA GARDEN

**Office Address** Upstate Medical University  
Center for Bioethics and Humanities  
618 Irving Avenue  
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### EDUCATION

Ph.D., 2004, English and Comparative Literature, Columbia University  
M.A., 1992, English and Comparative Literature, Columbia University  
B.A., *cum laude*, 1989, English and Comparative Literature, Columbia University

### CERTIFICATION

Kennedy Institute of Ethics Intensive Bioethics Course, Georgetown University, June 2005,  
Washington, DC

### ACADEMIC APPOINTMENTS/ EMPLOYMENT HISTORY

Associate Professor, Center for Bioethics and Humanities, Upstate Medical University,  
September 2004-present

Associate Professor, Public Health and Preventive Medicine, Upstate Medical University,  
September 2009-present

Executive Director, Consortium for Culture and Medicine (an inter-institutional program for  
education and research), July 2011 to present

Adjunct Associate Professor, Department of English, Syracuse University, September 2007-  
present

Associate Director, Program in Narrative Medicine, College of Physicians and Surgeons,  
Columbia University Medical Center, October 2002-July 2004

Managing Editor, *Literature and Medicine*, June 2001-October 2003

### TEACHING ACTIVITIES

#### Regional (Including Upstate)

"Bioethics at the Bedside," third-year bioethics course (with Catherine Caldicott 2010, Kathy  
Faber-Langendoen 2011). College of Medicine, Upstate Medical University. Fall 2010-  
Spring 2011

"Disability, Medicine, and Representation," Consortium for Culture and Medicine (an inter-

institutional organization comprised of Upstate Medical University, Syracuse University, and Le Moyne College), Upstate Medical University, Spring 2010, Fall 2010

“Research and Social Change: Campaign for Deaf Access to Health Care,” elective for medical, nursing, and health care professions students; with Marjorie DeVault and Michael Schwartz. Upstate Medical University. Spring 2010, Spring 2011

“Representations of the Nurse in Literature,” Film, and Television, Consortium for Culture and Medicine, Upstate Medical University, Fall 2007, Fall 2008

“First Person: Narratives of Illness, Disability, and Identity,” Consortium for Culture and Medicine, Upstate Medical University, Fall 2005, Fall 2006

“Ethical Violence: Black Market Medicine in Park Chanwook’s *Sympathy for Mr. Vengeance*,” Reading Popular Culture, Instructor Hyon Joo Yoo Murphree, Department of English and Textual Studies, Syracuse University, April 5, 2006

Co-instructor, “Medicine and Literature: Illness, Disability, and Identity,” OASIS community education, Syracuse, NY, Spring 2004

### **Upstate Campus-wide**

Faculty Lecturer, “Disability in Health Care,” Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, beginning Spring 2011

Faculty Lecturer, “Understanding Patient Experiences Through Literature,” Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, Autumn 2005 to Spring 2010

Discussion group co-leader, Ethical, Legal, and Social Issues in Medicine course, College of Medicine, Upstate Medical University, Autumn 2005 to present

Core Faculty, Bioethics Seminar for Interns and Residents, Department of Medicine, College of Medicine, Fall 2004 to present (four-hour intensive workshop, three meetings annually)

—2007 to present: *moderator of forum theater ethics and communication activity*

—2008: *(with Catherine Caldicott) developed new forum theater scripts tailored to ethics and communication for PGY-2s and PGY-3s*

Faculty Lecturer on disability perspectives in medicine and understanding patients’ experiences through literature, Upstate Medical University, Health Care Ethics, Colleges of Nursing and Health Professions, Spring 2008 to present (one lecture per semester)

Faculty Lecturer, “Public Health and Community Engagement: Critical Reflection,” Public Health Practice I, Public Health and Preventive Medicine, College of Medicine, Upstate Medical University (annual)

Course Leader, Creative Writing Workshops for Faculty, Center for Bioethics and Humanities, Upstate Medical University, Autumn 2005 to Spring 2010 (monthly)

Co-instructor, Creative Writing Workshop for Medical Alumni, Annual Reunion, College of Medicine, Upstate Medical University, 2004 to present

“From Sympathy to Solidarity: A New Paradigm for Nursing Identity,” University Hospital Nursing Grand Rounds, Upstate Medical University, May 20, 2009

“Integrating Disability Perspectives into Medical Care: Definitions, Resources, and Strategies,” Department of Medicine Grand Rounds (with Nancy R. Mudrick, Syracuse University), Upstate Medical University, Thursday, May 7, 2009

Faculty Instructor, Student Creative Writing Workshop, College of Medicine, April 2009

### **Mentoring**

Research mentor to medical student/resident (Sarah Averill) on relationship of creative writing to patient care and medical student experience, 2007 to present

Research mentor to third-year medical student (Afarin Hosseini) on use of literary and narrative theory in analyzing psychiatric patient writing, Fall 2008

Research mentor to department research assistant and editorial assistant to *The Healing Muse* (Andrea Asprelli) 2008 to 2010

Research mentor to editorial intern (Holly Kuman) for *The Healing Muse*, Sept 2009 to present  
Dissertation defense chair for Deborah Nazarian, School of Graduate Studies, Department of Psychology, Syracuse University, July 31, 2009

Dissertation advisor to Yin Wah Kreher, Ph.D. candidate in Cultural Foundations of Education, Syracuse University, 2010 to present (dissertation: using community theater and role play to educate health care professionals about the Deaf community and to develop self-advocacy in the Deaf community to improve communication in health care)

### **Previous Teaching Activities**

Instructor, intensive fourth-year Seminar in Narrative Medicine, College of Physicians and Surgeons, Columbia University, Spring 2004

Instructor, Narrative Medicine Tutorials, College of Physicians and Surgeons, Columbia University, Fall and Spring, 2003

Discussion Leader, Literature at Work/Robert Braham Seminar, College of Physicians and Surgeons, Columbia University, July 2002 to present

Instructor, Introduction to Literature, Department of English and Comparative Literature, Columbia University, Spring 1995

Instructor, American Literature Survey, Department of English and Comparative Literature, Columbia University, Fall 1995

Instructor, College Composition, Department of English and Comparative Literature, Columbia University, Fall 1993, Spring 1994

### **FELLOWSHIPS, AWARDS & SCHOLARSHIPS**

United University Professions Development Award, 2004

President's Fellow, Columbia University, 1992-96

### **PEER-REVIEWED PUBLICATIONS: JOURNAL ARTICLES**

**Garden R.** Language, Identity, and Belonging: Deaf Cultural and Narrative Perspectives. *Journal of Clinical Ethics*, Summer 2010; 21(2):159-62.

**Garden R.** Disability and Narrative: New Directions for the Medical Humanities. *Medical Humanities*. December 2010;36(2):70-74. Editor's choice selection for online issue.

**Garden R.** Sympathy, Disability, and the Nurse: Female Power in Edith Wharton's *The Fruit of the Tree*. *Journal of Medical Humanities*. September 2010;31(3):223-42.

- Garden R.** Telling Stories about Illness and Disability: The Limits and Lessons of Narrative. *Perspectives in Biology and Medicine*. Winter 2010;53(1):121-135.
- Garden R.** Expanding Clinical Empathy: An Activist Perspective. *Journal of General Internal Medicine*. January 2009;24(1):122-5.
- Garden R** and Yoo Murphree, H. J. Class and Ethnicity in the Global Market for Organs: The Case of Korean Cinema. *Journal for Medical Humanities*. December 2007;28(4):213-29.  
Authors contributed equally to this work.
- Garden R.** The Problem of Empathy: Medicine and the Humanities. *New Literary History*. Summer 2007;38(3):551-568.

#### **PUBLICATIONS: BOOK CHAPTERS**

- Garden R.** Illness and Inoculation: Narrative Strategies in Frances Burney's *Camilla* (1796). In: Laflen A, Block M, eds. *Prescribing Gender in Medicine and Narrative*. New Castle Upon Tyne: Cambridge Scholars Publishing; 2010:64-94.

#### **PUBLICATIONS: BOOK REVIEWS, COLUMNS, EDUCATION MODULES, AND POETRY**

- Arndt K, **Garden R**, Hastings N. *Speaking Up at the Doctor's Office: Moving from Pediatric to Adult Health Care*. Continuing Education Module. Ed. Dosa N. Healthy Transitions NY, 2010.
- Garden R.** The Specialists. *Ars Medica: A Journal of Medicine, the Arts, and Humanities* Fall 2008;5(1):42.
- Garden R.** Ethics and the Humanities: *Nobody Ever Said AIDS*. (book review) *Lahey Clinic Medical Ethics* Fall 2006;13(3):9.
- Garden R.** G. Thomas Couser's *Vulnerable Subjects: Ethics and Life Writing*. (book review) *Perspectives in Biology and Medicine*, Autumn 2005;48(4):626-629.
- Garden R.** When the Primary Caregiver Is Not Family. *Bioethics in Brief*. November 2005:2-3.
- Garden R.** *Gattaca*: There Is No Gene for Ethics. Yet. *Bioethics in Brief*. April 2005:7.

#### **PUBLICATIONS: ANNOTATED WORKS**

All annotations are single authored and published in *Literature, Arts, and Medicine Database*, New York University School of Medicine, an authoritative resource for literature and medicine.

##### Literature

1. Macy, Dora. *Night Nurse* (February 2008).
2. McCann, Richard. "The Resurrectionist" (January 2008).
3. McCann, Richard. *Ghost Letters* (August 2008).
4. Rasebotsa, N., et al. eds. *Nobody Ever Said AIDS: Poems and Stories from Southern Africa* (August 2006).
5. Wharton, Edith. *The Fruit of the Tree*. (October 2007).
6. Williams, Donna. *Nobody Nowhere: The Extraordinary Autobiography of an Autistic*. (March 2007).

## Film and Video

1. *The Diving Bell and the Butterfly* (July 2008).
2. *The Elephant Man* (May 2007).
3. *In My Language* (January 2009).
4. *Sympathy for Mr. Vengeance* (July 2006).

## **PODCAST INTERVIEW**

“‘I Would Really Like to Hear Your Story’: Incorporating Clinical Empathy Into the Ward.”

Interview about Garden R. Expanding Clinical Empathy: An Activist Perspective. *Journal of General Internal Medicine* 24(1):122-5. International Program of Psycho-Social Health Research, Central Queensland University. Psycho-Social Health Research Podcasts: <http://www.ipp-shr.cqu.edu.au/podcasts/?id=97>

## **CONFERENCE PAPERS AND PRESENTATIONS**

“Generations of Deafness: Reproducing a Visual Culture.” Representing Reproduction:

Contemporary Visualizations of Biopolitics. Panel at Health, Embodiment, and Visual Culture: Engaging Publics and Pedagogies conference, McMaster University. Nov. 20, 2010. Hamilton, Ontario, Canada.

“Teaching Disability in the Health and Ethics Curriculum.” Pre-conference workshop. American Society for Bioethics and Humanities Annual Meeting. San Diego, CA. Oct. 20, 2010.

“Deaf Communication in the Health Care Setting.” With Michael Schwartz, School of Law, and Marjorie DeVault, Sociology, Syracuse University. Onondaga Country Medical Society Executive Committee Meeting. Syracuse, NY. September 15, 2010.

“From Protest to Dialogue: Disability Culture and Medicine.” Department of Public Health, University of Copenhagen. Copenhagen, Denmark. Aug. 9, 2010.

“Disability, Medicine, and Representation: Integrating Disability Studies into Medical Education and Practice.” The Pennsylvania Medical Humanities Consortium annual meeting. Philadelphia, PA. May 20, 2010.

“Narrative Pressures: The Socio-Narrative Norms of Illness and Disability.” Resisting Closure: After the Redemption Plot panel. International Society for the Study of Narrative annual conference. Cleveland, OH. April 10, 2010.

“Translating Disability Studies into Medical Education and Practice.” Translating Disability and Medicine panel, arranged by the Division on Literature and Science. Modern Language Association annual conference. Philadelphia, PA. Dec. 28, 2009.

“Sympathy, the Nurse, and Female Power: The Case of Edith Wharton’s *The Fruit of the Tree*.” Gender, Science, Culture panel, arranged by Division on Women’s Studies in Language and Literature, Judith Kegan Gardiner presiding. Modern Language Association annual conference. San Francisco, CA. Dec. 29, 2008.

“Sympathy, the Nurse, and Female Power in Edith Wharton’s *The Fruit of the Tree*.” Prescribing Gender in Medicine and Narrative Roundtable. Northeast Modern Language Association Convention. Buffalo, NY. April 11, 2008.

“The Ashley Treatment, Disability and Bioethics: A Tale of Two Listservs.” American Society for Bioethics and Humanities Annual Meeting. Washington, D.C., Oct. 20, 2007.

- “Contagion, Immigration, and Politics: Yellow Fever, SARS, and Avian Flu in the U.S. American Imaginary.” Society for Literature, Science and the Arts Annual Meeting. New York, NY. Nov. 11, 2006.
- “Anti-Narrative: Stories Without Endings, Conditions Without Recovery.” Paper presented for panel. Strategies for Ameliorating Patient Suffering in the Healthcare Setting: A Narrative Approach. Panel Chair. American Society for Bioethics and Humanities. Washington, D.C. Oct. 23, 2005.
- “Teaching Illness Narratives.” Pennsylvania Medical Humanities Consortium Annual Meeting. Philadelphia, PA. June 2005.
- “Bodies, Cuts and Frames: Lynching, Rape, and Narrative Consciousness in Oscar Micheaux’s *Within Our Gates*.” American Studies Association Annual Meeting, Hartford, Conn., October 2003.
- “The Violence of Representation in Oscar Micheaux’s *Within Our Gates*.” Society for the Study of Narrative, Modern Language Association Annual Convention, New York, NY, Dec. 2002.
- “An Experiment Most Powerful: Illness and Medicine in Burney’s *Camilla*.” British Women Writers Conference, University of New Mexico, September 1999.
- “Disease and Sympathy in Wollstonecraft’s *Mary*.” Eighteenth-Century Interdisciplinary Group, City University of New York, May 1998.
- “Radical Illness: The Reconfiguration of Marriage and Family Through Illness in Wollstonecraft’s *Mary*.” British Women Writers Conference, University of North Carolina at Chapel Hill, March 1998.
- “The Sensibility of Fever: Infection, Epidemics, the Family and Politics in *Arthur Mervyn*.” Interdisciplinary Conference on Horror, State University of New York—Stony Brook, Nov. 1996.

#### **INVITED LECTURES AND PRESENTATIONS**

- “Why We Use Literature in Medical Humanities Courses,” On Healers and Healing: Exploring the What, Why and How of Medical Humanities Pedagogy. Summer Seminar, Hiram College’s Center for Literature, Medicine, and Medical Humanities, Hiram, OH, June 8, 2011.
- “Disability and Narrative.” Guest seminar for Disability Rights Clinic course, Syracuse University College of Law, Syracuse, NY, March 28, 2011.
- “Cochlear Implants and Deaf Culture.” Panel presentation for IST 400/IST 600 Technology as Public Good, Prof. Murali Venkatesh, School of Information Studies, Syracuse University, Syracuse, NY, March 1, 2011.
- “Disability, Narrative, and Medicine.” Program in Narrative and Healthcare Humanities. University of Toronto, Nov. 18, 2010.
- “Who Is Disabled?: Chronic Illness, Disability, and Medicine.” Disability, Health Care & Ethics—What Really Matters. Plenary address. Maryland Health Care Ethics Committee Network and the Law & Health Care Program, University of Maryland School of Law, Baltimore, MD, April 28, 2010.

- “Understanding Disability: Disability/Diversity Awareness.” disAbility Law Society/Diversity Awareness Week Lecture, Syracuse University College of Law, Syracuse, NY, February 11, 2010.
- “Integrating Disability Perspectives into Medical Care: Definitions, Resources and Strategies.” Endocrinology, Diabetes & Metabolism Journal Club, Joslin Diabetes Center, Syracuse, NY, June 26, 2009.
- “Narratives, Empathy, and Health Care.” Panel Presentation. The Role of Empathy in Health Care, Mind Body Health Alliance, Syracuse, NY, April 21, 2009.
- “Sympathy and Solidarity in Nursing: A Literary and Historical Perspective.” Keynote Address, Central New York Nurses’ Center for Nursing Research annual meeting, Nov. 13, 2008.
- “Empathy, Solidarity, and Nursing.” Empathy Development and Issues in Health Care Panel. 2008 Wilmot Lecture Series/Nursing Ethics Conference, Wegmans School of Nursing, St. John Fisher College, Rochester, NY, April 3, 2008.
- “Disability Perspectives on the ‘Ashley Treatment.’” Medical Society of the State of New York. Medical Ethics Committee Meeting, Syracuse, NY, Oct. 26, 2007.
- “*The Elephant Man*, Disability, and Medicine.” MDSC 307 Medicine and Society, Prof. Lester Friedman, Film Studies Department, Hobart and William Smith Colleges, Geneva, NY, May 1, 2007.
- Reading and presentation on *The Healing Muse*. College of English, Wells College, Aurora, NY, March 2007, Nov. 2008, Nov. 2009.
- “Reading, Interpretation, and Truth.” Residents’ Grand Rounds, Program in Family Medicine, College of Physicians and Surgeons, Columbia University, March 12, 2004.

## **CONFERENCE LEADERSHIP**

- Panel Chair, “Reproductions: Eugenics and Genetics,” arranged by the Division for Literature and Science, Modern Language Association annual conference, Los Angeles, CA, January 6, 2011
- Panel Organizer, “Teaching Disability in the Health and Ethics Curriculum.” Pre-conference workshop. American Society for Bioethics and Humanities Annual Meeting. San Diego, CA, Oct. 20, 2010
- Panel Chair, “Deaf People and Interpreters Talk with Upstate Students and Staff about Deaf Communication and Health Care.” Deaf Awareness Week. Syracuse, NY. Sept. 15, 2010
- Panel Chair, “Translating Disability and Medicine,” arranged by the Division for Literature and Science, Modern Language Association annual conference, Philadelphia, PA, Dec. 29, 2009
- Panel Organizer, “Representations of Disability in Film,” Syracuse International Film Festival, Syracuse, NY, April 28, 2009
- Panel Organizer, “Emerging Scholars and New Prospects for Literature, Arts, and Medicine,” Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities Annual Meeting, Cleveland, Ohio, Oct. 24, 2008

Reflection Group Leader, "Changing Language Changing Experience: Reflections on Creativity in Psychotherapy," Conference. Department of Psychiatry, Upstate Medical University. Syracuse, NY, Feb. 29, 2008

Panel Chair, "Beyond Binaries: Disability Studies, Medical Education, and Bioethics," American Society for Bioethics and Humanities Annual Meeting, Washington, D.C., Oct. 20, 2007

Panel Chair, "Speaking into Silence: Textual Approaches to Pain and Alzheimer's Disease," Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities Annual Meeting, Denver, Colorado, Oct. 27, 2006

Panel Chair, "Strategies for Ameliorating Patient Suffering in the Healthcare Setting: A Narrative Approach," American Society for Bioethics and Humanities, Washington, D.C. Oct. 23, 2005

Session Chair, "Illness, Narrative Identity and Bioculture," Narrative Medicine: A Colloquium, Columbia University, New York, NY, May 2003

### **PROFESSIONAL ORGANIZATIONS**

American Society of Bioethics and Humanities  
Modern Language Association  
Society for Literature, Science, and the Arts  
Council of Editors of Learned Journals  
Council of Literary Magazines and Presses  
International Society for the Study of Narrative

### **PROFESSIONAL SERVICE AND COMMUNITY FORUMS**

#### Departmental

Departmental Representative, Medical College Assembly Executive Committee, Upstate Medical University, Sept. 2008 to Jan. 2009, Sept. 2010 to present

Coordinator, Bioethics and Humanities Center Seminars, Sept. 2008-December 2010  
*—Invited regional scholars to develop focus on disability and medicine*

Discussion Leader, Literature at Work/Robert Braham Seminar, College of Physicians and Surgeons, Columbia University Medical Center, July 2002-July 2004

Research Associate, Parallel Chart Research Project, College of Physicians and Surgeons, Columbia University Medical Center, Aug. 2000-Aug. 2003

Student representative, Faculty Search Committee, Columbia University, Spring 2003

Co-coordinator, American Dissertation Seminar, Columbia University, Fall 2000-Spring 2001

#### Institutional

Associate Editor, *The Healing Muse: A Journal of Literary and Visual Arts*, Sept. 2004-present—*In addition to editorial work and supervising staff, since 2006 assume primary responsibility for promoting and distributing journal, yielding an increase in sales, subscriptions, and donations*

Advisory Board Member, Practice of Medicine course, Fall 2010

Judge, Bruce Dearing Annual Creative Writing Contest, 2008 to present

## Regional

Consultant, Project Access, research study on access to health care for Deaf people, April 2009 to present

Advisory Board Member, Disability Cultural Center Initiative, Syracuse University, August 2010 to January 2011

Organizer of panel for Deaf Awareness Week at Upstate Medical University, Sept. 15, 2010

Co-organizer of three public forums (at Upstate Medical University and Syracuse University) with Prof. Lennard J. Davis, Prof. of English & Disability Studies, University Illinois-Chicago, April 29 & 30, 2010

## National

Affinity Group Leader, Literature and Medicine Affinity Group, American Society of Bioethics and Humanities, Fall 2005 to present—*Chair annual affinity group meeting; as listserv moderator developed the medical humanities field by facilitating collaborations in research, coordinating new panels for the annual meeting, and disseminating resources for research and publication*

Executive Committee Member, Division on Literature and Science, Modern Language Association, Jan. 2009 to Jan. 2014

American Society of Bioethics and Humanities Program Subcommittee (reviewed literature, arts, and cultural studies proposals for annual meeting), 2010

Project Coordinator, National Endowment for the Humanities Exemplary Education Project, “Narrative Medicine: Teaching Humanities to Health Professionals,” Columbia University College of Physicians, Sept. 2003-July 2004

## **EDITORIAL, REVIEW AND REFEREE WORK**

Editorial board member, *Journal of Medical Humanities*. June 2008 to present

Editorial board member, New York University Literature and Medicine Database, March 2006-present

Manuscript reviewer. *Journal of Disability and Health*. March 2011 to present

Manuscript reviewer. *Medical Humanities*. March 2011 to present

Manuscript reviewer. “Narrative Matters,” *Health Affairs*. March 2010 to present

Manuscript reviewer. *Feminist Studies*. Feb. 2009 to present

Manuscript reviewer. *PMLA*. August 2010 to present

Manuscript reviewer. *Academic Medicine*. April 2008 to present

Manuscript reviewer. *Journal of General Internal Medicine*. Oct. 2008 to present

Manuscript reviewer. *Journal of Medical Humanities*. June 2008 to present

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